

# Christian Life Preparatory School

[www.clps.info](http://www.clps.info) 5253 Altamesa Blvd Fort Worth, TX 76123 817.293.1500

## Course Catalog

### Lower School

#### *Kindergarten*

##### **English K**

This course is designed to develop a foundation for effective communication. This is accomplished by teaching phonetic principles, handwriting skills, reading, and simple spelling. Students will be able to decode words as they are reading and encode words as they are writing. The literature component is designed to enhance literary awareness by presenting various types of literature, from poetry to classics and fables. “A key component to reading development is hearing advanced sentence structure and elevated vocabulary. Each week centers around a read-aloud book that fulfills this component of reading. Titles were chosen for student listening level” (Memoria Press). Listening comprehension, recall and oral reading skills are also emphasized.

##### **Math K | Saxon 1**

This course is divided into two parts. The first part is the meeting portion, which includes calendar skills, weather, counting, and practice of key math concepts. The second part is the actual lesson, which presents new concepts through hands-on experiences, discussion, and exploration followed by seatwork. This course covers all basic addition and subtraction facts. Students will skip count, compare numbers, use comparison symbols, identify fractions, measure, tell time, count money, and read graphs.

**Parental Role:** Co-Teacher

##### **Enrichment K**

This enrichment course centers around the read-aloud book during the literature part of the day. The carefully selected literature follows the seasons and holidays of the year and serves as the theme to guide lessons. The weekly read-aloud integrates math, science, history & culture, geography, and the arts. The science read-aloud books introduce the student to scientific vocabulary, nature discovery, and careful observation skills. History & culture introduce significant people and events relevant to the establishment of America as well as foundational Geography concepts. The arts consist of poetry, art, and music and encourage students to connect the reality of creation with the beauty and imagination of the Creator. The fine arts selections offer initial exposure to well known pieces, artists and composers and their rich cultural heritage. **This is a Pass/Fail course.**

##### **Elementary Music**

The purpose of this course is to cultivate each student’s musical enjoyment through using proper musical terminology and by developing unique artistic performance. Class time will include practice in ear training, vocal technique and choral singing, reading and playing rhythms, and analyzing music using theory principles. Students will encounter various composers from around the world and from a wide array of genres. Beginning with a primer in different instruments, students will learn to listen for dynamics, tempo, timbre, and atmosphere. Movement and choreography will reinforce theory concepts, and students will practice creative expression through singing and by playing rhythms (structured and unstructured) on classroom instruments. The benefits of music study range from math connections to logic/predictive skills to artistic expression. **This is a Pass/Fail course.**

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## Elementary Art

This course explores a wide array of art techniques and styles used by artists through the ages. Students will receive instruction in the use of various mediums, drawing skills, artist studies, and cultural lessons with the goal of developing each student's ability to appreciate and create art. Students will be able to creatively and uniquely express the beauty of God's creation in their own works of art. At the end of each semester, students present their work from the semester in an Art Show for family and friends to appreciate. **This is a Pass/Fail course.**

## Elementary Physical Education

This course cultivates Christian character in a social and relational setting and is designed to provide a safe environment for students to learn and to practice sportsmanship and respect for authorities. The class will nurture a love of physical activity and play while instilling a need for physical fitness in each student. The class will guide students to develop a sense of fair play, cooperation, and the ability to work in groups. **This is a Pass/Fail course.**

## First Grade

### English 1

This course includes phonics, reading, grammar, spelling, handwriting and literature. This course focuses on building phonics skills and how the English words fit together to refine reading skills. The spelling program reinforces the learned phonics skills. Students will read on level daily at home with supplementary readers. Grammar begins in first grade with identifying the basic parts of a sentence, reasons for capitalizing words, and building writing skills.

### Math 1 | Saxon 2

This course produces mastery of addition and subtraction facts and an introduction to multiplication. Students will skip count, compare numbers, use comparison symbols, identify fractions, measure, tell time, identify place value, compare mass and volume, count money, and interpret graphs.

### Enrichment 1

This enrichment course centers around the read-aloud book during the literature part of the day. The carefully selected literature follows the seasons and holidays of the year and serves as the theme to guide lessons. The weekly read-aloud integrates math, science, history & culture, geography, and the arts. The science read-aloud books introduce the student to scientific vocabulary, nature discovery, and careful observation skills. History & culture introduce significant people and events relevant to the establishment of America as well as foundational Geography concepts. The arts consist of poetry, art, and music and encourage students to connect the reality of creation with the beauty and imagination of the Creator. The fine arts selections offer initial exposure to well known pieces, artists and composers and their rich cultural heritage. **This is a Pass/Fail course.**

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## Second Grade

### English 2

This course integrates grammar, linguistics, and comprehension skills to provide the basic tools to examine literature. Students will use rhythm and a set of specific questions to classify sentences orally, identify each sentence part, and identify the overall sentence structure. Students will learn how to retell paragraphs, as well as expand, improve, and edit their writing. Students will memorize jingles to learn parts of speech, read classical literature, and learn to write in cursive.

### Math 2 | Saxon 3

This course will cover concepts and procedures related to whole number operations, solving word problems, relating patterns and functions, geometric concepts, fractions, decimals, as well as statistics and probability. This course will include the use of timed fact practices, problem solving, manipulatives, mental math, written assessments, graphs, and projects.

### Enrichment 2

This enrichment course centers around the read-aloud book during the literature part of the day. The carefully selected literature follows the seasons and holidays of the year and serves as the theme to guide lessons. The weekly read-aloud integrates math, science, history & culture, geography, and the arts. The science read-aloud books introduce the student to scientific vocabulary, nature discovery, and careful observation skills. The arts consist of poetry, art, and music and encourage students to connect the reality of creation with the beauty and imagination of the Creator. The fine arts selections offer initial exposure to well known pieces, artists and composers and their rich cultural heritage. History & culture includes many significant events in Genesis and investigates ancient Egypt through weekly topical studies. Students will master objectives through hands-on projects, playing games, creating art projects, reading, and completing comprehension questions. **This is a Pass/Fail course.**

### Elementary Music

The purpose of this course is to cultivate musical theory, analysis, and performance in students. Class time will include practice in ear training, vocal technique and choral singing, reading and playing rhythms, and analyzing music using theory principles. Students will encounter various composers from around the world and learn their historic and artistic significance. Beginning with a primer in orchestra families, students will analyze pieces using form, dynamics, tempo, and atmosphere. Movement and choreography will reinforce theory concepts, and students will practice aural and written rhythms on classroom instruments. The benefits of music study range from math connections to logic/predictive skills to artistic expression. **This is a Pass/Fail course.**

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## Elementary Drama

The purpose of this course is to promote confidence in speaking and enjoyment in expressing oneself in a creative manner. Students will engage in activities that encourage storytelling and narration as well as exploring movement and beginning improvisational skills with differing props. Students will experience choral performances and practice being good audience members. **This is a Pass/Fail course.**

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## Third Grade

### English 3

This course covers grammar, writing, literature, and the independent study of spelling. Students will practice note taking, outlining skills, and summarizing from notes and narrations. Students will also write narrative stories, descriptive paragraphs, poetry, fables, tall tales, three point expository paragraphs, and write from pictures. Students will learn how to expand, improve, and edit their writing. Students will read novels for comparison and understanding, practice handwriting in cursive, and review grammar skills. Students will also practice formal oral speaking.

### Math 3 | Saxon 54

This course will cover concepts and procedures related to whole number operations, solving word problems, relating patterns and functions, geometric concepts, fractions, decimals, as well as statistics and probability. This course will include the use of timed fact practices, problem solving, manipulatives, mental math, written assessments, graphs, and projects.

### History 3 | New Testament, Greece, & Rome

This course will cover many significant events in the New Testament, Ancient Greece, and Ancient Rome. The class will explore the basic lifestyle of people during these periods of history, including dress, technology, vocations, religious practices, housing, and entertainment. The class will identify key places where events occurred and locate and identify all countries of Asia and identify the major bodies of water in Asia. Students will also identify and use basic directional orientations on a map (parallels and meridians) and identify and use scale on a map. This course will include projects, written assessments, oral assessments, conservatory activities, and written assignments.

### Science 3

This course investigates how the world in which we live belongs to God. Through scientific inquiry students will explore the amazing complexity and orderliness of God's world. Students will investigate the relationship between science and the Bible, the responsibility as stewards of His creation, the Christian response to the application of science in technology, and the profound biblical perspective that shows God's hand in everything. The students will use scientific investigation to examine plants, soil, forces and electricity, heat and temperature, natural resources, and structures. This course will include experiments, conservatory activities, and projects.

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## Elementary Drama

This course is to promote confidence in speaking and enjoyment in expressing oneself in a creative manner. Students will engage in drama games that encourage group work and listening. Students will experience choral performances and poems as they begin to explore the nuances of dramatic interpretation. Students will make presentations that allow them to work together using basic movements. **This is a Pass/Fail course.**

## Elementary Physical Education

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## Fourth Grade

### English 4

This course covers best writing practices, memorization of grammar rules, grammar skills practice, reading fiction and non-fiction literature, the practice of cursive handwriting in correct form, independent spelling practice, and public speaking. Students will practice writing fiction and non-fiction, learn basic research principles including note taking and outlining, and learn how to improve and edit writing. Students will demonstrate understanding of literature pieces through comprehension exercises, oral reading, discussion, and projects. Grammar concepts will be learned through memorization of grammar jingles and by asking specific questions to identify and fit together the parts of sentences.

### Math 4 | Saxon 65

This course will cover a variety of mathematical concepts including: solving word problems, relating patterns and functions, measurement, statistics and probabilities, fractions, mixed numbers, geometry, decimals, percentages, and negative numbers. Students will use a variety of methods for learning including pencil and paper practice, problem solving games and puzzles, various math manipulatives, mental math and oral facts practice, and exploring math concepts through drawings and diagrams.

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## History 4 | Middle Ages, Renaissance & Reformation

This course will explore the continent of Europe during the time period of the Middle Ages, Renaissance, and the Reformation. Students will discuss God's faithfulness as they learn from the past, from St. Augustine to many famous Reformers of the Church including Martin Luther. Students will study the Middle Ages through memorization, games, class projects, and literature.

## Science 4

This course will use scientific methods and teamwork to investigate four major organ systems of the human body, creation, living things and their homes, and the effects of human interactions with the world. During the second semester, students will investigate light energy and the human eye, sound energy and the human ear, rocks, minerals, and the Earth's surface. Students will investigate these concepts through experiments, exploratory and hands-on activities, the class projects, and discussions.

## Elementary Music

The purpose of this course is to cultivate musical theory, analysis, and performance in students. Class time will include practice in ear training, vocal technique and choral singing, reading and playing rhythms, reading the treble staff and playing songs on the recorder, and analyzing music using theory principles. Students will encounter various composers from around the world with an emphasis on operas and symphonies and learn their historic and artistic significance. Form, dynamics, tempo, and atmosphere will be the focus of analysis and comparison. Movement and choreography will reinforce theory concepts, and students will practice aural and written rhythms on classroom instruments. Additionally, students will craft beautiful tone on the recorder as they practice artistic concepts discussed in class. The benefits of music study range from math connections to logic/predictive skills to artistic expression. **This is a Pass/Fail course.**

## Elementary Art

This course involves a more in-depth study and application of the elements of art and principles of design through an emphasis on medium studies, drawing skills, artist studies, and cultural studies. Students are provided opportunities to not only work within a framework for projects but also be able to creatively and uniquely express the beauty of God's creation in their own works of art. At the end of each semester, students will present their work from the semester in an Art Show for family and friends to appreciate. **This is a Pass/Fail course.**

## Elementary Drama

This class is designed in a way that the student will gain a basic understanding of elements of speech and drama through hands-on experience and cognitive learning. This course will introduce basic theater terminology and technique. Students will engage in activities that foster cooperation, listening, and coordination. Students will use movement and words to lead prayers of faith. Students will pray as a member of a choral community as well as individually. Students will learn to lead their own prayers using the "Lord's Prayer" as their basis. **This is a Pass/Fail course.**

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## Fifth Grade

### English 5

This course covers grammar, writing, literature and includes an independent study of spelling. Students will use rhythm and a set of specific questions to classify sentences orally, identify each sentence part, and identify the overall sentence structure. Students will learn stylistic techniques that create descriptive, narrative, and research writing. Students will read various literary classics, observing writing style and analyzing character development.

### Math 5 | Saxon 76

This course will cover concepts, procedures, and vocabulary for success in higher math. Students will utilize geometric and word problem formulas, ratios, addition, subtraction, multiplication, division of percents, fractions, and decimals. Instruction includes manipulative, pictorial, and abstract presentation of concepts and algorithms, projects, and exploratory activities.

### History 5 | Explorers to 1815

This course focuses on US history until 1815 A.D. with emphasis on the first American explorers, the American colonies, the writing of the Constitution, and Lewis and Clark. Students will learn through musical memorization, playing games, creating art projects, participating in skits and classroom discussion, and reading supplementary books and articles.

### Science 5

This course will give students the opportunity to use the scientific method to collect data and examine space, force and motion, nutrition, forests, and agriculture. This course includes hands-on and exploratory activities, laboratory experimentation, practice in note-taking, and oral reports.

### Elementary Music

The purpose of this course is to cultivate musical theory, analysis, and performance in students. Class time will include practice in ear training, vocal technique and choral singing, reading and playing rhythms, reading the treble staff and playing songs on the recorder, and analyzing music using theory principles. Students will encounter various composers from around the world with an emphasis on operas and symphonies and learn their historic and artistic significance. Form, dynamics, tempo, and atmosphere will be the focus of analysis and comparison. Movement and choreography will reinforce theory concepts, and students will practice aural and written rhythms on classroom instruments. Additionally, students will craft beautiful tone on the recorder as they practice artistic concepts discussed in class. The benefits of music study range from math connections to logic/predictive skills to artistic expression. **This is a Pass/Fail course.**

### Elementary Art

This course involves a more in-depth study and application of the elements of art and principles of design through an emphasis on medium studies, drawing skills, artist studies, and cultural studies. Students are provided opportunities to not only work within a framework for projects but also be able to creatively and uniquely express the beauty of God's creation in their own works of art. At the end of each semester, students present their work from the semester in an Art Show for family and friends to appreciate. **This is a Pass/Fail course.**

### Elementary Drama

This course is designed to help students gain confidence and poise as they present small prepared scenes and engage in readers' theater using dynamic voice and physical expression. Students will learn basic movement skills as they explore musical theater and adaptability as they explore the world of improvisation. **This is a Pass/Fail course.**

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## **Elementary Physical Education**

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## Middle School

### *Sixth Grade*

#### **English 6**

This course includes the study of literature, composition, and grammar. Students will read great texts and learn to interpret and engage with them through class discussions and writing exercises. Students will grow in their appreciation and understanding of literature. Along the way, students will develop their composition skills through journals, essays, and creative writing. These writing exercises will help the students express clear and organized thoughts and develop an appreciation for quality writing. Students will enrich their writing and communication through weekly grammar practices.

#### **Math 6**

This course covers concepts, procedures and vocabulary to help students prepare for success in Algebra and Geometry. Students will simplify expressions, use exponents, examine square roots, and utilize geometric formulas ratios, percentage, fractions, mixed numbers, and decimals. The course includes measurement, estimation, rate, powers, roots, balancing equations, algebraic terms, graphing linear equations, and inequalities, probability, and statistics. Students will solve word problems and learn to collect, display, and analyze data. The curriculum used is Singapore Math in Focus Course 1.

#### **History 6 | Exploration of Local History**

This course examines the local history of Fort Worth and Tarrant County from Pre-Columbian habitation by Native Americans to our own present day. Students will explore and learn the history of their local area through both classroom instruction and the on-site exploration of historic sites that are of importance to the local area and communities. As such, students will obtain a knowledge and appreciation of their local history, heritage, and traditions. Moreover, through active involvement in class discussions, projects, and research, students will receive an introductory experience in the art and craft of the historian.

#### **Science 6 | Life**

This is a comprehensive course that surveys the vast scope of life on Earth and the harmony and balance that lies therein. A major goal of the course is for students to be able to understand the many facets of life science as a comprehensive and interlocking whole, and thus be able to explain the reasons why (so far as we understand) life forms and processes behave the way we observe them. To this end, students will learn and demonstrate their learning through many methods including lecture components, note taking, labs, explorations, demonstrations, nature journaling, specimen observation, and scientific rendering. This course is designed to help students learn what it means to be a natural scientist as a lover of nature and God's good creation. Students will spend much time emulating some of the great naturalists in their focus on direct observation in the field and of specimens, their attention to detail and patterns, their careful documentation of observations, and their analyses of their findings on the natural world. An integral part of this course, therefore, is studying nature at home and at school in real time and learning to make observations, document them beautifully and accurately, and ask good questions.

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## Fine Arts

This course provides an exploration of art, music, and drama, and students will have hands-on experience with each of these disciplines in the fine arts. The course will teach basic elements of art and develop skills in artistic expression. The course will instruct students on fundamentals of music and give opportunities for students to create music as a class. Additionally, students will learn fundamentals in drama including breath control, vocal expression, projection, speaking style, diction, gestures, facial expression, character blocking, and movement. **This is a Pass/Fail course.**

## Middle School Rhetoric

Middle School Rhetoric will include components of oration and argumentation. Students will understand concepts and processes involved in inventing, ordering, styling, memorizing, and delivering an oration. Additionally, students will analyze historical speeches. Students will learn the components of speeches to inform, judge, honor, and persuade. They will consider the purpose and occasion for such speeches. Students will be expected to compose speeches and follow preparation guidelines, including choosing topics; inventing and organizing speeches logically and beautifully; incorporating rhetorical appeals (logos, pathos, and ethos). Students will identify and use effective argumentation without logical fallacy; and use appropriate devices and transitions. This course aims to develop students' understanding of the art of word construction to enable them to effectively lead others towards truth, goodness, and beauty. **This is a Pass/Fail course.**

## Latin I

This course is an introductory Latin course taught in a systematic format. This class will focus on Latin grammar, vocabulary and translation (including Latin within the context of prayer), and hymnology and ancient writings (including New Testament passages). The class will also explore English derivatives that come from Latin. The course will cultivate a love for the beauty of the Latin language, develop an appreciation for ancient hymns and prayers, and connect Latin with the history of Western civilization. The program is foundational for the next levels of *Latina Christiana*. No prior knowledge of the Latin language is required of either student or parent. **This is a Pass/Fail course.**

## Computer

This course is an introductory course to computers for middle school students. The fundamentals of computer science include introduction to basic computer components, touch-typing, word processing, spreadsheet and presentation software. Students will also learn digital citizenship, online safety, and methods for safe browsing. Students will gain a rudimentary grasp of the concepts of word processing, presentation software, computer programming, and spreadsheet programs. Students will be assigned projects and be required to present individually and as a group. All work will be completed in class. **This is a Pass/Fail course.**

## Middle School Math Advanced Numeracy

In this course, students will explore both new and familiar mathematical concepts through solving engaging mathematical problems. These problems will especially emphasize and demand the process of reasoning and the intuition of new and creative ideas, rather than the repetition of memorized procedures. Thus, students will need to exercise patience, deliberation, and precision in their day-to-day engagement with the problems. There will be a special emphasis on middle-school mathematical competition problems, and the mathematical subjects taught will include arithmetic, number theory, algebra, and geometry. There will be no satellite work for this class, so all assignments, activities, and review will take place in class. **This is an optional course.**

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## Seventh Grade

### English 7

This is a comprehensive course including literature, composition, grammar, and speech from a classical perspective. Students will explore texts and ideas through small group work, class discussion, and interactive activities. Students will develop literary sensibilities including recognizing genres, critically evaluating various texts, and developing an authentic academic voice. The student will also compose a variety of written texts with emphasis on developing ideas, organization, grammatical structure, and presentation (or elocution).

### History 7 | Texas History

This one-semester course explores the geography, origin, people, government, and culture of Texas during the 19<sup>th</sup> and 20<sup>th</sup> century. This course will require students to apply critical-thinking skills to organize and use information acquired from a variety of sources, communicate in written, oral, and visual forms, and use problem-solving and decision-making skills, working independently and with others in a variety of settings. At the completion of the Texas History Course, students will be able to answer the questions, “What does it mean to be a Texan?” and “How did Texas come to be as it is?”

### History 7 | World Geography

This one-semester course covers map-reading skills. Students will explore the natural resources, climate, physical and human characteristics, human and environmental relationships, and the location of various countries, as well as the movement of people, ideas, and resources around the world. This course will require students to apply critical-thinking skills to organize and use information acquired from a variety of sources, communicate in written, oral, and visual forms, and use problem-solving and decision-making skills, working independently and with others in a variety of settings. At the completion of the World Geography course, students will be able to identify many countries in the world and provide facts about the environment and culture within each country.

### Math 7 | Pre-Algebra

This course will cover fractions, decimals, mixed numbers, percentage, whole number and decimal concepts, basic geometry; data manipulation; systems of measure, variables and evaluation, and order of operations and exponents. Students will learn to solve problems through presentation by the instructor with question/answer, note-taking, and working problems individually and before the class.

### Science 7 | Earth

This is a comprehensive course that surveys the Earth’s many features, systems, and geological processes. Students will be learning about the perfect balance and harmony with which our Earth was created in order to maintain its working order and sustain life. Topics will include topography, rock and mineral formation, plate tectonics, formation of landforms, volcanism, the atmosphere, water, weathering, and erosion. A major goal of the course is for students to be able to understand the many facets of Earth science as a comprehensive and interlocking whole, and thus be able to explain the reasons why (so far as we understand) the Earth looks and operates the way we observe it. To this end, students will learn and demonstrate their learning through many methods including lecture components, note taking, labs, explorations, demonstrations, and modeling in two and three dimensions. In Earth science, a special emphasis is placed on modeling the Earth and its behaviors. Because the Earth is so large in scale, complex, and often difficult to reach, science is often conducted through the use of models, and students will be given ample opportunity to explore this facet of science.

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## Latin II

This course is a continuation of the grammar, vocabulary, and translations conducted in the previous "Middle School Latin I" course. Students will further explore the Latin language within the context of prayer, hymnology, and ancient writings including New Testament passages. Students will further their exploration and knowledge of Latin conjugations, declension, vocabulary, and grammatical rules. The class will also explore English derivatives that come from Latin. The course will cultivate a love for the beauty of the Latin language, develop an appreciation for ancient hymns and prayers, and connect Latin with the history of Western civilization. Middle School Latin I is a prerequisite for this course. **This is a Pass/Fail course.**

## Number Sense Lab

In this course, students will explore both new and familiar mathematical concepts through solving engaging mathematical problems. These problems will especially emphasize and demand the process of reasoning and the intuition of new and creative ideas, rather than the repetition of memorized procedures. Thus, students will need to exercise patience, deliberation, and precision in their day-to-day engagement with the problems. There will be a special emphasis on middle-school mathematical competition problems, and the mathematical subjects taught will include arithmetic, number theory, algebra, and geometry. All assignments, activities, and review will take place in class. **This is a Pass/Fail course.**

## Discovery Science Lab

In this course, students will explore scientific concepts primarily through the methods of direct observation and experiment, rather than through the reading of scientific handbooks and textbooks. The course will emphasize direct experience of the natural world through careful observation of the students' surroundings and the modeling of their environment. This will take the form of observing and drawing biological life, landforms, and celestial phenomena, in addition to 3-d modeling and other forms of artistic depiction. In addition, the course will provide students a direct acquaintance with the physical properties of matter and electricity through prolonged experimentation. **This is a Pass/Fail course.**

## Music Appreciation

In this course students will develop their musicianship by learning vocal and instrumental music as an ensemble. The foundational concepts of note-reading, note values and rhythm, time signatures, major scales, and key signatures are studied. Students will also listen to and study classical and folk music to understand musical movements across history. At the end of the course, students perform in the fine arts showcase. **This is a Pass/Fail course.**

## Middle School Math Advanced Numeracy

In this course, students will explore both new and familiar mathematical concepts through solving engaging mathematical problems. These problems will especially emphasize and demand the process of reasoning and the intuition of new and creative ideas, rather than the repetition of memorized procedures. Thus, students will need to exercise patience, deliberation, and precision in their day-to-day engagement with the problems. There will be a special emphasis on middle-school mathematical competition problems, and the mathematical subjects taught will include arithmetic, number theory, algebra, and geometry. There will be no satellite work for this class, so all assignments, activities, and review will take place in class. **This is an optional course.**

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## *Eighth Grade*

### **English 8**

This is a comprehensive course including literature, composition, grammar, and speech from a classical perspective. Students will explore texts and ideas through small group work, class discussion, and interactive activities. Students will develop literary sensibilities including recognizing genres, critically evaluating various texts, and developing an authentic academic voice. The student will also compose a variety of written texts with emphasis on developing ideas, organization, grammatical structure, and presentation (or elocution).

### **History | Government**

This one-semester course examines the foundations of American government, the important concepts and ideas in American government as well as people and events, the structure and roles of the legislative, executive, and judicial branches, the rights and responsibilities of the American citizen, state and local government, and international relations. Students will also study opposing ideas about what democracy means, and study the Constitution and its impact on society locally, nationally, and globally.

### **History | Economics**

This one-semester course examines the choices that individuals and societies make in the production, distribution, and consumption of goods. The course will focus on free-enterprise capitalism, personal responsibility, a Christian work ethic, economic and political freedoms, and hope for the future.

### **Math | Algebra I**

This course will cover fractions, decimals, mixed numbers, percentage; positive and negative integers; exponents; inequalities; graphs; simultaneous equations; evaluation of algebraic expressions; measurements; and geometry. Students will solve problems with practical applications for use in carpentry, construction, consumer economics, investing, and more; also through presentations by the instructor with question/answer, note-taking, and working problems individually and before the class.

**Length/Credits:** 2 semesters/6 credits

### **Science 8 | Physical Science**

This course introduces principles of both chemistry and physics. Topics will include types of matter, energy, order and design in creation, forces and fields, measurement, motion, sound and light, electricity and magnetism, and the nature of scientific knowledge. Teaching methods will include discussion, hands-on activities, demonstrations, laboratory experimentation, long-term projects, and scientific writing.

### **Logic**

This course is designed to introduce students to the basic principles of logic. Logic is a discipline which studies the structures and patterns of rational thought. By learning logic, students will be cultivating their minds in service to God and neighbor. The student will learn to evaluate judgments and to assemble judgments into arguments. In addition, the student will learn to construct and evaluate arguments. These skills will help students to become careful thinkers, writers, speakers, and friends. **This is a Pass/Fail course.**

**Length/Credits:** 2 semesters/6 credits

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## Latin II

This course is a continuation of the grammar, vocabulary, and translations conducted in the previous "Middle School Latin I" course. Students will further explore the Latin language within the context of prayer, hymnology and ancient writings including New Testament passages. Students will further their exploration and knowledge of Latin conjugations, declension, vocabulary and grammatical rules. The class will also explore English derivatives that come from Latin. The course will cultivate a love for the beauty of the Latin language, develop an appreciation for ancient hymns and prayers, and connect Latin with the history of Western civilization. Middle School Latin I is a prerequisite for this course. **This is a Pass/Fail course.**

## Art Appreciation

This course will introduce students to the visual arts and the variety of art mediums and techniques used to create two- and three-dimensional works of art. Students will also study art from several historical eras to create a deeper appreciation of the creative processes involved in the visual arts. Students will learn how people of the past expressed their ideas and beliefs. Additionally, students will identify and utilize the essential elements of art in creating their own art pieces and other hands-on art experiences. **This is a Pass/Fail course.**

## Middle School Math Advanced Numeracy

In this course, students will explore both new and familiar mathematical concepts through solving engaging mathematical problems. These problems will especially emphasize and demand the process of reasoning and the intuition of new and creative ideas, rather than the repetition of memorized procedures. Thus, students will need to exercise patience, deliberation, and precision in their day-to-day engagement with the problems. There will be a special emphasis on middle-school mathematical competition problems, and the mathematical subjects taught will include arithmetic, number theory, algebra, and geometry. There will be no satellite work for this class, so all assignments, activities, and review will take place in class. **This is an optional course.**

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## Upper School

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**Courses are grouped according to Graduation Requirement content areas. See Graduation Requirements on your Diploma Plan.**

**For dual credit and AP course options, see the Graduation Requirements document.**

**(Note: Algebra I and Logic are taken in middle school but are added to the high school transcript as credit bearing courses)**

### English

#### **English I | Ancient World Literature & Composition**

This course surveys the writings and literature of antiquity from the invention of writing around 3000 BC to the Golden Age of Rome in the 1st century AD. Students will read and discuss the great works of literature produced by the Mesopotamian, Egyptian, Israelite, Greek and Roman cultures of antiquity. Emphasis in the course will be placed on the mythological, philosophical, poetical and historical literature of these cultures within the designated chronological parameters. Central to the course is the union of the Near Eastern and Greco-Roman worlds in the Hellenistic period and the importance of this union to the Rise of Christianity beginning in the 1st century AD. The students will read critically, speak and write about a variety of topics during the course, and imitate models of literary forms. Students will develop their composition and logic abilities, expand their vocabulary, and increase their aesthetic sensibilities.

**Requirement:** Concurrent enrollment in Ancient World History

**Length/Credits:** 2 semesters/6 credits

#### **English II | Medieval World Literature & Composition**

This course explores Roman and European medieval literature through the Reformation and Scientific Revolution. Covering literary works and their historical contexts, students will learn to interact with timeless works within a normative context. Students will continue to read and enter into conversation with a variety of texts as well as develop their composition and logic abilities, expand their vocabulary, and increase their aesthetic sensibilities. Students will participate in discussions of literature, practicing the art of reading a primary text and comprehension skills, as well as respond to the ideas in literature through observations, essays, and creative projects. This course also aids students in preparation for Advanced Placement courses in eleventh and twelfth grades.

**Prerequisite:** English I

**Requirement:** Concurrent enrollment in Medieval World History

**Length/Credits:** 2 semesters/6 credits

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## English III | English Literature & Composition

This course is an English literature and composition course and will discuss the ideologies of the literary periods from 800 BC to the present in light of a Biblical worldview, and students will evaluate how these beliefs impact our culture. Literary selections will be from a variety of eras and origins. Students will study language within the study of literature, applying elements of language and style to text analyses and to their own compositions. Students will evaluate works based on their social, cultural, and historical values as well as apply close reading strategies to analyze how individual components of poetry and prose selections contribute to the overall meaning of a text and the author's purpose. An emphasis on diction, syntax, and composition will develop students into mature, stylistic writers as they compose literary analysis, literary criticisms, persuasive writings, researched essays, timed writings, and informal writings. This course explores how literature reflects the values of the cultural and historical context while requiring critical thinking and in-depth analysis. **AP Option**

**Prerequisite:** English II

**Requirement:** Concurrent enrollment in US History

**Length/Credits:** 2 semesters/6 credits

## English IV | English Language & Composition

This course surveys literature from 800 BC to the present. Students will read and analyze poetry, essays, fiction, and non-fiction from this period. The beliefs of the Hellenic, Medieval, Renaissance, Enlightenment, Romantic, Victorian, Modern, and Postmodern periods will be discussed in light of a Biblical worldview, and students will see how these beliefs impact our culture. Students will study the English language within the study of literature, with examples from each time period, and will evaluate these works based on their social, cultural, and historical values. Reading critically, students will evaluate how individual components within selections work together to reveal themes and purposes. The students will speak and write about a variety of topics during the course and imitate models of literary forms. An emphasis on sentence structure and composition will develop students into mature, stylistic writers as they compose literary analyses, researched essays, timed writings, and informal writings. This course explores how literature reflects the values of a culture while requiring critical thinking and in-depth analysis. **AP Option**

**Prerequisite:** English II

**Requirement:** Concurrent enrollment in Western Civilization

**Length/Credits:** 2 semesters/6 credits

## History

### History | Ancient World History

This course explores the foundations of Western civilization by examining the ancient classical world of the Mediterranean and the Ancient Near East from the earliest beginnings of civilization to the end of the 1st century AD of the Roman Empire. Students will study the development of ideas and their impact on Western civilization within the context of God's providence. Fall semester topics will cover the rise of civilizations in Mesopotamia, Egypt, and Ancient Israel. Spring semester topics will focus on the ancient Greek and Roman worlds. Both semesters will emphasize ancient mythology, philosophy, politics, environment, and culture. Special emphasis is placed on the union of the Near Eastern and Greco-Roman worlds in the Hellenistic period and the importance of this union to the Rise of Christianity beginning in the 1st century AD. Students will participate in debate, discussion, and draw logical conclusions based on class instruction and selected readings from primary sources.

**Requirement:** Concurrent enrollment in Ancient World Literature & Composition

**Length/Credits:** 2 semesters/6 credits



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## History | Medieval World History

This course explores Roman and European medieval history through the Reformation and Scientific Revolution. In the first semester, students will gain an understanding of factors affecting the development and growth of the Roman Empire and early Medieval Europe. Heavy emphasis will be placed on philosophies, ideas, movements, and critical events of the time period, particularly with respect to the development of Christianity. The spring semester will conclude the history of Medieval Europe and include the Renaissance and Reformation. Topics for the course include the origins and growth of Christianity in the Roman Empire, events leading to the fall of Rome, the Anglo-Saxon, Viking, and Norman Conquests, the Carolingian Empire, the Holy Roman Empire, the Catholic Church in the High and Late Middle Ages, various reformation movements, and the results of the Reformation and the Scientific Revolution. Students will analyze how events in history are interconnected based upon discussion, class lecture, and primary source readings.

**Prerequisite:** Ancient World History

**Requirement:** Concurrent enrollment in Medieval World Literature & Composition

**Length/Credits:** 2 semesters/6 credits

## History | United States History

This course explores significant ideas, events, individuals, and developments leading up to and within the context of the uniqueness of the American experience. Throughout the course, students will explore ideas related to the nature of knowledge, the rise of science and industrialization, and the emergence of a secular and pluralistic state. Focus will be placed on key questions surrounding human flourishing of the individual and society. Students will examine the history of the United States beginning with the Enlightenment in Europe through Colonization and up to the Civil Rights movement. Students will participate in debates, class discussions, and draw logical conclusions based on class activities, instruction, and selected readings. Specific attention will also be given to the development of the reading of primary texts. **Dual Credit Option**

**Prerequisite:** Medieval World History

**Requirement:** Concurrent enrollment in AP English Language and Composition

**Length/Credits:** 2 semesters/6 credits

## History | Western Civilization

This course provides students a normative inquiry within the context of human actions in Western Civilization. The course is organized into four sections: Hellenic and Early Medieval Civilizations (800 BC-1000 AD); Late Medieval, Renaissance, and Enlightenment (1000-1800); European and Early American History (1800-1900); and Modern to Postmodern History (1900-present). Fundamental to this course is the understanding that history is the study of humans in relationship to ideas and historical events such that the study of history guides students in learning who they are, how they make decisions about the kind of person they should be, and the role they desire to have in the world today. Emphasis will be placed on the reading of primary texts, communication skills, critical thinking, historical narrative, and an understanding that the ideal for which we strive is established in Jesus Christ. An objective of this course is to provide a level of rigor to prepare students for college level expectations. **Dual Credit Option**

**Prerequisite:** U. S. History

**Requirement:** Concurrent enrollment in AP English Literature and Composition

**Length/Credits:** 2 semesters/6 credits

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## Mathematics

### Math | Algebra I

This course will cover fractions, decimals, mixed numbers, and percents; positive and negative integers; exponents; inequalities; graphs; simultaneous equations; evaluation of algebraic expressions; measurements; and geometry. Students will solve problems with practical applications for use in carpentry, construction, consumer economics, and investing.

**Length/Credits:** 2 semesters/6 credits

### Math | Geometry

This course is modeled after a classical geometry course with a heavy emphasis on formal proofs that emphasize logical thinking skills. Other topics covered include basic terms of geometry, postulates, theorems, writing and manipulating statements, parallel and perpendicular lines, congruent triangles, right triangles, basic trigonometry, quadrilaterals and other polygons, circles, area, perimeter, volume, and three-dimensional solids. The course will also require four projects that will provide deeper understanding of geometry concepts.

**Prerequisite:** Algebra I or Instructor Permission

**Length/Credits:** 2 semesters/6 credits

### Math | Algebra II

This course offers a systematic approach to solving increasingly complex types of algebraic problems. This will include solving basic one variable equations and inequalities, absolute value equations, and direct variation equations. It then moves to two and three variable equations, graphs, inequalities, and matrices. Quadratic and polynomial functions are then graphed and solved for real and imaginary solutions. Special equations with powers, roots, radicals, exponentials, and logarithms are then discussed. The course ends with rational equations and functions, complex fractions, and operations with rational expressions.

**Prerequisite:** Algebra I or Instructor Permission

**Length/Credits:** 2 semesters/6 credits

### Math | Trigonometry/Pre-Calculus

This course is a mixture of advanced algebra, geometry, and trigonometry topics. The algebra and geometry portions focus on functions and their graphs, polynomial and rational functions and their graphs and solutions, exponential and logarithmic functions and their graphs and solutions, linear systems and matrices, probability, sequences, series, and analytic and three-dimensional geometry. The trigonometric portion includes finding the trigonometric functions using both degrees and radians, using the unit circle and right triangle trigonometry, graphing and solving trigonometric functions and equations, using identities to manipulate functions, and using the Laws of Sine and Cosine. **Dual Credit**

#### Option

**Prerequisite:** Geometry and Algebra II or Instructor Permission

**Length/Credits:** 2 semesters/6 credits

### Math | College Algebra

This course emphasizes the use of algebra and functions in problem solving and modeling, provides a foundation in quantitative literacy, supplies the algebra and other mathematics needed in partner disciplines, and helps meet quantitative needs in and outside of academia. Students address problems presented as real world situations by creating and interpreting mathematical models. Solutions to the problems are formulated, validated, and analyzed using mental, paper and pencil, algebraic, and technology-based techniques as appropriate. **Dual Credit Option**

**Prerequisite:** Geometry and Algebra II

**Length/Credits:** 2 semesters/6 credits

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## Math | Calculus

This course is separated into three topics: limits, differentiation, and integration. The limits section includes their properties and both graphical and numerical representations. The differentiation and integration sections include the definitions, rules, graphs, algebraic manipulation, and real-life applications for the derivative and integral functions and how they are related to each other. **AP Option**

**Prerequisite:** Trigonometry/Pre-Calculus

**Length/Credits:** 2 semesters/6 credits

## Science

### Science | Biology I

This is a laboratory science course which will further the students' study of living things and their processes. Throughout the year this course provides opportunities for students to develop scientific process skills, laboratory techniques (including dissections), and an understanding of the fundamental principles of living organisms. Students will explore the chemistry of biological science, the human body and its physiology, cell structure and function, genetics and heredity, evolution/creation and scientific world view, botany, zoological kingdoms and classification, and diversity of living organisms and their ecological roles.

**Prerequisite:** None

**Length/Credits:** 2 semesters/6 credits

**Laboratory Requirement:** None beyond regularly scheduled course

### Science | Chemistry

This course is designed to develop a wider and deeper appreciation for the study of chemistry and how it applies to the world around us. Course material will be covered through lecture, discussion, and demonstration. There is an emphasis on problem solving as well as laboratory work with the intention of developing skills in observation, lab techniques, and experimental application. In the first semester, concepts of the modern quantum theory of matter will be used to further develop an understanding of the nature of the atom, chemical bonding, and the periodic table. Second semester delves into practical applications through stoichiometry and biochemistry. Topics covered include measurements, matter and change, atomic structure, electrons in atoms, periodic table, ionic, covalent and metallic bonds, chemical reactions, stoichiometry, biochemistry, and acids and bases. **Dual Credit Option (5 credit hours)**

**Prerequisite:** Algebra I and Biology I

**Length/Credits:** 2 semesters/6 credits

**Laboratory Requirement:** 4 laboratory sessions/semester (2 hours in length)

### Science | Biology II

This advanced biology course will further the students' study of living things and their processes. Throughout the year this course provides opportunities for students to develop scientific process skills and an understanding of the principles governing living organisms. Students will explore the chemistry of biological science, human and animal physiology, cell structure and function, genetics and heredity, evolution/creation and scientific world view, zoological kingdoms and classification, diversity of living organisms and their ecological roles. Special emphasis is given in the spring semester to laboratory techniques and hands-on learning. Laboratory techniques including electrophoresis, gram staining and dissections are explored throughout the year. **Dual Credit Option (4 credit hours)**

**Prerequisite:** Chemistry

**Length/Credits:** 2 semesters/6 credits

**Laboratory Requirement:** 5 laboratory sessions/semester (2 hours in length)

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## Science | Physics

This course provides the opportunity for students to study and complete projects concerning the mechanics of motion; the forces of gravity, electricity, and atomic theory and the phenomenon of light, heat, and energy. Upon completion of this course, students will understand the history of physics, the contributions of Newton and Einstein along with their contemporaries, and current theories and applications. Significant time will be spent on problem solving and real-world application.

**Prerequisite:** Algebra II

**Length/Credits:** 2 semesters/6 credits

**Laboratory Requirement:** 3 laboratory sessions/semester (2 hours in length)

## Science | Anatomy and Physiology

This course is a college preparatory laboratory science, lecture, and inquiry course. Students will understand the human body's anatomy (structure and placement) and physiology (function and interaction) through a series of readings, guiding questions, inquiry labs, and medical studies. Students use anatomy and physiology knowledge to determine relationships within and between organ systems as well as discuss imbalances to homeostasis which lead to disease and disorder. Topics include human body orientation, direction, histology, as well as chemical interactions at the cellular, tissue, and organ level. Components of major body systems are discussed including anatomical features, physiological interactions, homeostatic imbalances as well as embryological and geriatric considerations. Organ systems compose the units of study including tissues, integumentary system, skeletal system, muscular system, nervous system, special senses, endocrine system, blood, cardiovascular system, lymphatic system, immune system, respiratory system, urinary system, and reproductive system.

**Prerequisite:** Chemistry

**Length/Credits:** 2 semesters/6 credits

**Laboratory Requirement:** None beyond regularly scheduled course

## Foreign Language

### Greek I

This introductory course will focus on the Greek alphabet, grammar, vocabulary, and translation of ancient texts. Students will begin to explore the language in which the New Testament and early Christian writings were written as well as which the Old Testament was translated. The course will cultivate a love for the beauty of the Greek language, develop a deeper appreciation for New Testament and early Christian writings and connect Greek with the history of Western civilization.

**Prerequisite:** None

**Length/Credits:** 2 semesters/6 credits

**Open to:** Grades 9-12

### Greek II

This course will focus on intermediate level Greek grammar, vocabulary, and sentence structure, and will continue to build a foundation of knowledge that will enable students to read excerpts from the New Testament in the original language. The course will help students cultivate a love for the beauty of the Greek language, develop a deeper appreciation for New Testament and early Christian writings and connect Greek with the history of Western civilization.

**Prerequisite:** Greek I

**Length/Credits:** 2 semesters/6 credits

**Open to:** Grades 9-12

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## Spanish I

This course will introduce students to basic vocabulary in the areas of the home, school, church, family and family life, music, animals, clothing, food, the body, sports, travel, and occupations. Basic grammar concepts will also be covered including sentence structure, verb conjugation in the present and past tenses, and learning to use the imperative. The culture of a variety of Spanish-speaking countries is also a part of this course. Emphasis is placed on using the language so that the students are able to engage in simple conversations such as introductions and greetings, asking and answering simple questions, and making small talk using the vocabulary and grammar concepts from this course. Weekly activities in reading, writing, listening and speaking are incorporated into the classroom to develop skills in each of these areas of language development.

**Length/Credits:** 2 semesters/6 credits

**Open to:** Grades 9-12

## Spanish II

This course will extend the vocabulary introduced in Spanish I in the areas of the home, school, church, family and family life, music, animals, clothing, food, the body, sports, travel, and occupations. The vocabulary of banking, politics, military, creation, medicine, and cooking are also introduced. Grammar concepts are significantly extended in that the students will learn to conjugate verbs in tenses of the Spanish language including the perfect tenses and the subjunctive. More complex sentence structures are also covered such as using object pronouns and reflexive verbs, the comparative and superlative, and idiomatic expressions. Stress is placed on using the Spanish that is known in conversation and in brief presentations. The culture of a variety of Spanish-speaking countries is also a part of this course. Weekly activities in reading, writing, listening, and speaking are incorporated into the classroom to develop skill in each of these areas of language development.

**Prerequisite:** Spanish I or Placement Test

**Length/Credits:** 2 semesters/6 credits

**Open to:** Grades 8-12

## Spanish III

This course introduces a significant amount of vocabulary and reviews all tenses. Audiovisual resources are used to enhance culture study, develop listening skills, and facilitate conversation. Class readings also include an introduction to reading the works of Spanish authors. Stress is placed on using all tenses in written and oral assignments, including switching between tenses. The course includes a variety of speaking opportunities such as descriptive, persuasive, how-to, and informative presentations. In addition, the students give their testimonies in Spanish. Activities to facilitate impromptu speaking and writing are also part of the course.

**Prerequisite:** Spanish II

**Length/Credits:** 2 semesters/6 credits

**Open to:** Grades 9-12

## Spanish IV

This course will further develop and improve the students' listening, speaking, reading, and writing skills to grow the students' understanding and appreciation of Spanish speaking cultures. The focus is on use of the Spanish through daily class discussion, conversation, and impromptu and prepared written tasks. Students will be introduced to expanded vocabulary on many topics. The course will also guide students through a more detailed study of grammatical concepts and verb tenses introduced in prior Spanish courses. Spanish IV is organized around six communication themes that use authentic resources to guide oral and written communication. Aspects of contemporary Hispanic culture are emphasized through cultural readings, media, class discussions, and written and oral assignments.

**Prerequisite:** Spanish III

**Length/Credits:** 2 semesters/6 credits

**Open to:** Grades 10-12

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## AP Spanish

The AP Spanish Language and Culture course will be a rigorous advanced Spanish course with the goal of developing students' language proficiency in the areas of interpersonal communication (two-way written interactions and conversations), interpretive communication, (interpretation of written, audio, and audiovisual materials), and presentational communication (oral and written presentations of information, opinions, and ideas). The text, *Temas*, is full of authentic resources such as literature samples, essays, and newspaper articles that will be the springboard for interpreting, giving opinions, and many other forms of oral and written communications. Additionally, audiovisual resources will be employed to improve listening skills as well as provide information for discussion. Students will speak daily in Spanish on a wide variety of topics and will write formal and informal compositions weekly. The resources used in the class will help students gain knowledge of the cultures of the Spanish speaking world. Students meeting the AP requirements may take the AP Spanish Language exam.

**Prerequisite:** Spanish III

**Length/Credits:** 2 semesters/6 credits

**Open to:** Grades 10-12

## Fine Arts

### Art 9

The purpose of this course is to build a context for understanding the arts in its structure as well as cultural and historic contexts. Students will explore influential works of art throughout time in order to understand art as a kind of human expression. While considering the beauty, characteristics, and quality of art, students will create their own pieces of art, participate in class discussions, and reflect through writing assignments. **This is a Pass/Fail course.**

**Length/Credits:** 1 semester/3 credits

### Secondary Art

This course uses art history to examine the lives of notable artists and explores the wide array of art techniques used by these artists. There are nine units including point perspective, shading, figure drawing, painting, ceramics, collage, still life and landscape drawing, printmaking, and 3-D works. During one-point perspective, students will create original works using geometric shapes and real spaces in daily life. During shading, students will depict geometric shapes and then real objects in black and white as well as color illustrating shadows and depth. Students will draw the human figure. Students will create paintings based on selected artists' styles first by drawing, coloring, and then painting an original piece. The class will discuss the history of ceramics and its uses through the ages. Next, students will create ceramic pieces using slab techniques, coil techniques, and pinch pots. During collage, students will examine famous collage artists and then create their own collage art by combining photos, clippings, or small objects onto a surface. Students will create their own still life and landscape drawings by choosing objects, creating composition, and finally drawing and adding color to their pieces. Finally, students will use wood, plaster, wire, clay, and found objects to create sculptures and 3-D works. Student work will be assessed on effort and quality of the final product.

**Length/Credits:** 2 semesters/6 credits

**Open to:** Grades 9-12

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## Music 10

In this course students will explore influential works of music in different time periods in the Western world. Students will discuss the expression of music by its rhythm, pitch, form, and melody to give a fuller understanding of the inner workings of the pieces and the ideas represented therein. Students will learn music theory and engage in the historical and philosophical understanding of music in order to accomplish a love for and creation of music. **This is a Pass/Fail course.**

**Length/Credits:** 1 semester/3 credits

## Vocal Music

Students may participate in this course in one of the following ways: 1) As a vocal soloist, and/or 2) as part of a vocal ensemble. This course is a mixture of on-campus rehearsals and at-home practice that students will track via a practice log. Students will practice their solos or ensemble parts at home and also meet once a week on-campus under the supervision of the teacher. This course will culminate at the TAPPS Solo and Ensemble competition where students will play for judges and receive feedback and awards. **This is a Pass/Fail course.**

**Length/Credits:** 1 season/1 credit

**Open to:** Grades 9-12

## Instrumental Music

Students may participate in this course in one or more of the following ways: 1) As an instrumental soloist, and/or 2) as part of an instrumental ensemble. Instrumentalists should already know how to play their instruments. This course is a mixture of on-campus rehearsals and at-home practice that students will track via a practice log. Students will practice their solos or ensemble parts at home and also meet once a week on-campus under the supervision of the teacher. This course will culminate at the TAPPS Solo and Ensemble competition where students will play for judges and receive feedback and awards. **This is a Pass/Fail course.**

**Length/Credits:** 1 season/1 credit

**Open to:** Grades 9-12

## Mixed Choir

This course will focus on the fundamentals of vocal production, including an understanding of the student's own voice, basic music literacy, and choral performance. Students will learn through the singing of classical and traditional choral music. **This is a Pass/Fail course.**

**Length/Credits:** 1 season/1 credit

**Open to:** Grades 6-12

## Secondary Drama

This course is an introduction to drama production. Students will explore and develop skills in dramatic reading, improvisation, script reading, script interpretation, and mime. Major emphasis in the course is placed on dramatic production which includes authentic cold reading, audition, callbacks, blocking, rehearsal, staging, make-up, costuming, promotion, technical theater, character development, and live performance. The spring semester is committed to the development of team and individual drama competition pieces aimed at Fine Arts Festivals and the TCAF One Act Play Competition or a full-length play. Parental support is required and flexibility for extended rehearsals outside of dedicated class time.

**Length/Credits:** 2 semesters/6 credits

**Open to:** Grades 9-12

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## Introduction to Drama

This course is designed to teach students a basic understanding of acting and theatrical production through hands-on experience. By the end of the course, students are expected to demonstrate a mastery of a variety of forms of acting through a performance. Activities will include vocal exercises, drama games, technical design, audition skills, and trying a variety of dramatic forms. **This is a Pass/Fail course.**

**Length/Credits:** 1 season/1 credit

**Open to:** Grades 6-12

## Theater Production

Students will audition for an acting role. If cast, they will be enrolled in this course for the duration of the rehearsal and performance schedule. Students will learn acting techniques and blocking, and the course will culminate in community performances of the production. **This is a Pass/Fail course.**

**Length/Credits:** 1 season/2 credits

**Open to:** Grades 6-12

## Technical Theater Production

Students interested in being a technician may apply for any of the following technical production roles: sound design, lighting design, set design, and stage management. If selected, they will be enrolled in this course for the duration of the technical rehearsal and performance schedule. Students will learn how to design sounds and lights, create sets and props, and manage various aspects of the stage. This course will culminate in community performances of the production. **This is a Pass/Fail course.**

**Length/Credits:** 1 season/1 credit

**Open to:** Grades 6-12

## Musical Theater Production

Students will audition for an acting role. If cast, they will be enrolled in this course for the duration of the rehearsal and performance schedule. Students will learn acting techniques and blocking, and the course will culminate in community performances of the production. **This is a Pass/Fail course.**

**Length/Credits:** 1 season/2 credits

**Open to:** Grades 6-12

## Technology

### Photography and Yearbook

This course is a general elective where students will explore the technical and practical aspects of photography. Elements of photography such as aperture, shutter speed, and ISO will be mastered so that students can create photos in a variety of lighting situations. Additionally, students will expand their photography skills by analyzing, evaluating, and imitating professional photographers' images. Students need to come into this class prepared to share their photos, receive constructive feedback, and work as a team to complete projects. Photography subjects will include indoor and outdoor photography, sports photography, capturing authentic expressions through candid photography, and using lenses and lighting equipment. In addition to photography, students will create, contribute to, and build layouts for the school yearbook capturing the people and stories of our school community. Students will be required to attend two school functions per semester to take photos for the yearbook; some events will take place during school hours while others will take place outside of school hours. Other skills covered include basic Photoshop, creating graphics, writing captions and headings, and yearbook page layout. No prerequisites or experience are required for this course. Students must bring their own DSLR camera to class each day; the instructor will provide guidance on cameras upon request. **This is a Pass/Fail course.**

**Length/Credits:** 2 semesters/6 credits (General Elective credit)

**Open to:** Grades 9-12



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## Rhetoric

### Logic

This course covers logical statements, syllogisms, informal fallacies, propositional logic, formal proofs, and truth trees. Students will be able to examine, classify, distinguish, and define the relationships between different types of statements. Students will use syllogisms to create good arguments and find validity. They will transfer the skills learned to cover arguments in normal English and recognize the fallacies in statements in normal English. All students must take this course as a foundation for entering high school at CLPS. **This is a Pass/Fail course.**

**Length/Credits:** 2 semesters/6 credits

**Open to:** Required for Grade 8

### Rhetoric I

This course is designed not only to teach students the art of persuasion but to challenge them to think. Using *Rhetoric Alive, Book 1*, we will be observing, understanding, evaluating, composing, feeling, and delivering writing through step by step instruction. Through the use of the five canons of classical rhetoric- invention, organization, style, memory and delivery, the student will acquire the skills to become competent, compelling writers and orators. Not only will the student write their own pieces of rhetoric, they will study and learn from those in our history who were masters of the art of rhetoric. The main goal of this class is to observe the available means of persuasion in order to lead others towards truth, goodness, and beauty. Students will not be assigned satellite day work. **This is a Pass/Fail course.**

**Length/Credits:** 1 semester/3 credits

**Open to:** Grades 9-12

## Biblical Studies

### Biblical Worldview

The goal of this course is to help students examine their ideas and the ideas in the culture and to evaluate both according to the standard of the Bible. I Peter 3:15, "Always be prepared to give an answer to everyone who asks you to give the reason for the hope that you have. But do this with gentleness and respect." Throughout this course, students will identify and explain key beliefs of the major worldviews, including Islamic theism, deism, naturalism, nihilism, existentialism, eastern pantheistic monism, cosmic humanism, and postmodernism. Students will compare and contrast these beliefs to Christian theism, and evaluate each belief system. The fall semester will focus on establishing a firm understanding of Christian theism and apologetics, as well as to provide an overview of the other dominant worldviews today. Students will learn rational arguments and present evidence in defense of the Christian faith as written in the Bible. The spring semester will focus on the direct causal relationship between worldview and social issues, such as abortion, homosexuality, evolutionary thought, environmentalism, media messages, and feminism.

**Length/Credits:** 2 semesters/6 credits

**Open to:** Grades 10-12

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## Advising

### Academic Advising

This course is offered to juniors and seniors to help students discern their next steps after high school and finalize their preparation for college. Students will investigate their own skills and abilities. Students will also research colleges and universities that align with their profile. Students will also spend time learning how to search for scholarships and connect with universities to inquire about scholarship opportunities. The class will work closely with the school academic advisor to submit transcripts and other required documents that the student's school of choice requires. **This is a Pass/Fail course.**

**Length/Credits:** 1 semester/3 credits

**Open to:** Grades 11-12

## Electives

### Advanced Math Numeracy

In this course, students will explore both new and familiar mathematical concepts through solving engaging mathematical problems. These problems will especially emphasize and demand the process of reasoning and the intuition of new and creative ideas, rather than the repetition of memorized procedures. Thus, students will need to exercise patience, deliberation, and precision in their day-to-day engagement with the problems. The mathematical subjects taught will include arithmetic, number theory, algebra, and geometry. There will be no satellite work for this class, so all assignments, activities, and review will take place in class. This is a Pass/Fail course.

**Length/Credits:** 1 semester/3 credits

**Open to:** Grade 10

### Advanced Math Numeracy Competitions

In this course, students will explore both new and familiar mathematical concepts through solving engaging mathematical problems. These problems will especially emphasize and demand the process of reasoning and the intuition of new and creative ideas, rather than the repetition of memorized procedures. Thus, students will need to exercise patience, deliberation, and precision in their day-to-day engagement with the problems. There will be a special emphasis on middle school mathematical competition problems, and the mathematical subjects taught will include arithmetic, number theory, algebra, and geometry. There will be no satellite work for this class, so all assignments, activities, and review will take place in class.

**Length/Credits:** 1 season/1 credit

**Open to:** Grades 9-12

### Advanced Poetry Interpretation

In this course, students will have the opportunity to understand, experience, and share poetry through the art of oral interpretation. Focus will be given to the study of literature through its performance and can be defined as a combination of analysis, performance, and communication skills offered publicly on behalf of literature. In addition, emphasis will be placed on literature in performance through expressive oral reading. The goals of this course are to encourage the student's exploration of a variety of literary selections and to enhance the performer's and audience's appreciation of literature through the performer's interpretation of the work.

**Length/Credits:** 1 season/1 credit

**Open to:** Grades 9-12

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## Advanced Prose Interpretation

In this course, students will have the opportunity to understand, experience, and share prose through the art of oral interpretation. Focus will be given to the study of literature through its performance and can be defined as a combination of analysis, performance and communication skills offered publicly on behalf of literature. In addition, emphasis will be placed on literature in performance through expressive oral reading. The goals of this course are to encourage the student's exploration of a variety of literary selections and to enhance the performer's and audience's appreciation of literature through the performer's interpretation of the work.

**Length/Credits:** 1 season/1 credit

**Open to:** Grades 9-12

## Advanced Spanish Enrichment

In this course, students will have the opportunity to deepen and broaden their understanding of the Spanish language. Students will explore both new and familiar vocabulary as well as grammar concepts. Particular focus will be given to listening, reading, and writing as students seek to continue to mature in their Spanish language fluency.

**Prerequisite:** Spanish I

**Length/Credits:** 1 season/1 credit

**Open to:** Grades 9-12

## *New Courses for Spring 2024*

### Technology Applications for High School

This course is an introductory course to computers for high school students. Students will learn practical technology concepts. Students will build their knowledge of software applications and hardware focusing on keyboarding and use of applications and tools. Students will also build their knowledge and use of technology systems, including integrating the use of multiple applications. Students will learn data literacy, management, and representation. Students will collect, organize, manage, analyze, and publish various types of data for an audience using word processing, presentation software, and spreadsheet programs. Students will also learn digital citizenship. Students will practice the ethical and effective application of technology and develop an understanding of cybersecurity and the impact of a digital footprint to become safe, productive, and respectful digital citizens. All work will be completed in class. **This is a Pass/Fail course.**

**Length/Credits:** 1 semester/3 credits

### High School Choir

The benefits of music study range from math connections to logic/predictive skills to artistic expression. The purpose of High School Choir is to cultivate the musical theory and skills associated with choral music and performance. Students will sing a varied repertoire of music to promote growth in both vocal range and style. Class time will include vocal technique exercises and development, ear training as it relates to singing harmony, reading music, and preparation for performance. There will be no satellite homework for this course, and no previous experience is required. **This is a Pass/Fail course.**

**Length/Credits:** 1 semester/3 credits

### High School Drama

This course is an introduction to drama production. Students will explore and develop skills in dramatic reading, improvisation, script reading, script interpretation, and mime. Major emphasis in the course is placed on dramatic production which includes authentic cold reading, audition, callbacks, blocking, rehearsal, staging, make-up, costuming, promotion, technical theater, character development, and live performance. The spring semester is committed to the development of team and individual drama competition pieces aimed at Fine Arts Festivals and the TCAF One Act Play Competition or a full-length play. Parental support is required and flexibility for extended rehearsals outside of dedicated class time. **This is a Pass/Fail course.**

**Length/Credits:** 1 semester/3 credits